

Standards	W.8.1, RL.8.2, RL.8.3, RL.8.5
Learning Target	Identify and contrast different characters' perspectives and explain how they change. Effectively organize my writing to show a change a character has gone through.
Materials	<i>A Raisin in the Sun</i> & notebooks Fluency passage (extra copies) Unit 3 Knowledge Tracker Do Now Questions Close Reading Questions SPPO Template Homework
Overview	Students will begin class on day three of the fluency routine and a quick grammar review based on the stage directions at the beginning of Scene Two. This is a good opportunity for students to get in some more quick part-of-speech practice and to consider how the function of the word in the sentence helps you determine the meaning of the unknown word. After this work, we will return to our reading of <i>A Raisin in the Sun</i> by analyzing a conversation between George and Beneatha and considering what it reveals about their different perspectives on the world. We'll then dig deeply into Mrs. Johnson's introduction to the Scene, considering her perspective on the Youngers' move and how the other characters view her. We will then conclude our analysis of this section by examining Mama's decision to give Walter the remainder of the money to look after, first analyzing why she makes this decision and ultimately evaluating how Walter's perspective of the world changes as a result of this moment.

Fluency Routine Day Three 5 minutes	Direct students to take out the fluency passage for this week. Begin day one of the fluency routine: • (1 min) Teacher reads • (1 min) Partner A reads and marks their spot with the day • (1 min) Partner B reads and marks their spot with the day.
Do Now 10 minutes	Students answer the do now question independently. Then discuss whole group. Read the stage directions on page 96 and answer the questions that follow in your notebook: 1. What part of speech is intention? How do you know? <i>Noun. I know because the -tion suffix indicates a noun.</i> 2. What does intention most likely mean? <i>An aim or plan</i>

	- What part of speech is presumably? <i>adverb</i> - What does presumably most likely mean? <i>What is very likely, though not for certain</i> (Optional) The stage directions note that Scene Two takes place a few weeks later. Do you think any of the characters' mindsets regarding Mama's purchase of the house will have changed over the few weeks that have passed? <i>Answers will vary.</i>
<i>A Raisin in the Sun</i> Pages 96-109 Reading & Discussion 45 minutes	Read pages 96-109 aloud with students (preassign roles). Use the following close-reading questions as stopping points for notebook answers, then follow up with a whole-class discussion. (Stop on page 97) What does Beneatha's conversation with George on pages 96-97 reveal about the differences between them and their perspectives on the world? <i>George thinks that the primary value of women is to look good, and the primary value of education is to earn a degree. Beneatha, on the other hand, believes that there is value in discussing ideas and that education's primary purpose is to study and discuss complex ideas.</i> Scaffolding Questions: - What is George's perspective on women? How does George believe that women are supposed to behave? What does he value in women? - Why is George "exasperated" with Beneatha? What does this show about his character? - Does Beneatha meet these expectations? How does she respond to his ideas about women? - What is George's perspective on education and knowledge? - What is his tone when he tells Beneatha why people go to school? - How does Beneatha respond to George in this scene? (Stop in the middle of 104 when the phone rings) What is Mrs. Johnson's perspective on the Youngers' move? How does Hansberry develop her perspective? <i>Mrs. Johnson doesn't support the Youngers moving to Clybourne Park. It is implied that she thinks that by moving, they think they are better than other people. One could argue that she warns them about bombing not because she is genuinely worried about them, but because she probably wants to scare them and wants to communicate her disapproval.</i> Scaffolding Questions: - How do the stage directions clue the reader in to how Mrs. Johnson really feels about the Younger family moving out? How do they help the reader understand how Mama feels about Mrs. Johnson and what she is saying? - What is implied by the statement that the Youngers are going to "move on up a little higher"? How does Mrs. Johnson seem to feel about this? What is her tone in this moment?

	• What does the phrase "insincere sense of melodrama" tell us about Mrs. Johnson? • Why does Mrs. Johnson tell them about the bombing? • What does Mrs. Johnson mean when she says that the Youngers are "proud"? • Why would someone not be supportive of them? • Do the Youngers seem daunted by the idea of moving into a white neighborhood? (stop on 109) How and why has Mama’s perspective on the importance of the money changed? How does Hansberry communicate this change in perspective? <i>Mama initially thinks that giving Walter the money is a bad idea because she disapproves of him opening a liquor store, but ultimately decides that his happiness is more important than anything else. Mama is not giving Walter the money because she is convinced it is a good idea for him to start a liquor store. She is giving him the money because she can see how deeply unhappy he is and because she wants to end the conflict in their family. She tells him, “to be the head of this family from now on like you supposed to be.”</i> Scaffolding Questions: • What is Walter’s state of mind? • What decisions has he made since Mama bought the house? • Does Mama think that opening a liquor store is a good idea? • What is Mama’s priority in life? • What does the stage direction "She drops her hands a little helplessly" tell us about the way Mama is feeling? • How does the word "pleadingly" reveal Mama’s emotions?		
Writing Mini-Lesson Organization 5-7 minutes	Display prompt for students: How does Walter’s perspective of the world change once Mama gives him the money? Provide evidence from pages 106-109 to demonstrate his perspective both before and after this event, and carefully explain your thinking. Flow of Questioning to Break Down Prompt • What is this prompt asking you to do? <i>Show a change</i> • To show a change, what do you need to do? <i>Identify the before and after</i> • Stamp for students: To fully answer this question, they need to identify the BEFORE and AFTER to illustrate the change Walter undergoes.		
Independent Writing 25 minutes	Direct students to create an SPPO and write a paragraph answering today’s target task. Sample Student SPPO: <table><tr><td>Introduction (very brief, might not need it) N/A</td></tr><tr><td>Topic Sentence: direct answer to prompt</td></tr></table>	Introduction (very brief, might not need it) N/A	Topic Sentence: direct answer to prompt
Introduction (very brief, might not need it) N/A			
Topic Sentence: direct answer to prompt			

Once Mama decides to give Walter the money, he shifts from a deep depression to being exuberantly hopeful about his future and the opportunities that will be available to his family if he is able to invest in the liquor store, ultimately believing that this money will change everything for him and for his family.

- "That's sad too -- Everything is sad" (p. 105)
- "You can just sit there and drink and listen to them three men play and you realize that don't nothing matter worth a damn" (p. 106)
- "And things is going to be very different with us in seven years, Travis..." (p. 108)
- "Whatever you want to be -- Yessir! You just name it, son... and I hand you the World!" (p. 109)

Concluding Sentence
N/A

Sample Student Paragraph:

In this scene, Mama decides to split the money and gives Walter a portion of it, which completely changes his outlook on life. At first, Walter is miserable and believes there is no point in trying anymore. When Ruth attempts to talk to him, he responds with sarcasm and hopelessness, saying, "That's sad too—Everything is sad" (Hansberry 105). Walter feels this way because when Mama originally told the family she had used the insurance money to buy a house, he believed his dreams of owning a business were destroyed for good. He even tells Mama that when he sits in the bar and drinks, he "realize that don't nothing matter worth a damn" (106), showing how empty and defeated he feels. However, once Mama gives him the money, his mood shifts dramatically. When he talks to Travis afterward, he becomes excited and full of hope, imagining a successful future for their family. He proudly declares, "and I hand you the world!" (109), promising his son a better life. This shift shows that Walter now believes he has something to work toward and that the money gives him the chance to rebuild his dreams and provide opportunities for Travis that he never had.

Possible Conferencing Priorities

- Identifying change: (Use this structure as a scaffold in a conference for any students struggling with the organization of their ideas for this prompt.)

Walter Before	Walter After
View of the world:	View of the world:
Behaviors/Mood:	Behaviors/Mood:
Evidence:	Evidence:

- Effective selection of evidence
- Insightful analysis
- Appropriate context for evidence
- Sentence structure

	• Comma usage
--	---

Homework	Grammar Practice
----------	------------------

Do Now Questions

Read the stage directions on the top of page 96. Then answer the following questions.

1. What part of speech is intention?
2. What does intention most likely mean?
3. What part of speech is presumably?
4. What does presumably most likely mean?
5. The stage directions note that Scene Two takes place a few weeks later. Do you think any of the characters' mindsets regarding Mama's purchase of the house will have changed over the few weeks that have passed?

Close Reading Questions

What does Beneatha's conversation with George on pages 96-97 reveal about the differences between them and their perspectives on the world?

What is Mrs. Johnson's perspective on the Youngers' move? How does Hansberry develop her perspective?

How and why has Mama's perspective on the importance of the money changed? How does Hansberry communicate this change in perspective?

SPPO Template

Introduction (very brief, might not need it)
Topic Sentence: direct answer to prompt
• Evidence: • Evidence: • Evidence: • Evidence:
Concluding Sentence

Name _____

Homework _____

Part 1: Subject-Verb Agreement

1. Write a sentence about Walter's dream using proper subject-verb agreement.
2. Identify whether this sentence has correct subject-verb agreement: "The dreams of each family member drives them forward." If it is incorrect, rewrite it below with correct subject-verb agreement.
3. Fix the subject-verb agreement in this sentence: "The money from the insurance check bring hope to the family." Rewrite it below.

Part 2: Sentence Structure

1. Combine these two simple sentences into a compound sentence using appropriate coordination. Rewrite it below.
 - Walter wants to invest in a business
 - Mama wants to buy a house
2. Identify the independent and dependent clauses in this sentence: "When the insurance check arrives, the family must make important decisions."
3. Create a complex sentence about one character's dreams using a subordinating conjunction.
4. Create a compound sentence about two characters' dreams using a coordinating conjunction.